



Future of Talent Schedule *CLASS TIMES MAY CHANGE BASED ON ENROLLMENT

2019

| MONDAY | ROOM 1 | ROOM 2 | TUESDAY | ROOM 1: Required for Pre-Pro | ROOM 2 |
|-----------|----------------------------------|------------------------|-----------|------------------------------------|--|
| 3:30-4:00 | Lilly B. | SOLO | 3:15-3:45 | SOLO | |
| 4:00-4:30 | Kylie D. | SOLO | 3:45-4:15 | SOLO | |
| 4:30-5:15 | Acrobatics I & II | Josie Solo (4:45-5:15) | 4:15-4:45 | Conditioning for Dancers 1hr class | |
| 5:15-5:45 | Ballet All levels | | 4:45-5:15 | Conditioning for Dancers 1hr class | |
| 5:45-6:15 | Jazz I & II | Rosalyn A. | 5:15-6:00 | Choreography-Special Performances | |
| 6:15-6:45 | Lyrical / Contemp. I & II | SOLO | 6:00-6:45 | Song & Dance / TAP III | |
| 6:45-7:15 | Adv. Tumbling (must be approved) | | 6:45-7:15 | Lifts and Tricks | |
| 7:15-7:45 | Adv. Tumbling (must be approved) | ADULT DANCE or BOYS | 7:15-7:45 | Audition Prep | |
| 7:45-8:15 | Timmy | | 7:45-8:45 | LAUREN | |
| 8:15-8:45 | SOLO | | | | |
| WEDNESDAY | ROOM 1 | ROOM 2 | THURSDAY | ROOM 1 | ROOM 2 |
| 3:00-3:30 | SOLO | SOLO | 3:00-3:30 | SOLO | SOLO |
| 3:30-4:00 | Cassidy & Alexis | SOLO | 3:30-4:00 | LAUREN | SOLO |
| 4:00-4:30 | Lilly B | CHANTEL (Kylie) | 4:00-4:30 | LAUREN | or Solo |
| 4:30-5:00 | Tap I & II (7-12yrs) | | 4:30-5:15 | Contemporary III | Beginner tumbling 1hr class 4:30-5:30 |
| 5:00-5:30 | Level I & II Competition groups | | 5:15-6:00 | Jazz III / Musical Thea III | ALTERNATES |
| 5:30-6:00 | BALLET I & II (7-12yrs) | | 6:00-7:15 | Ballet III | |
| 6:00-6:30 | Hip-Hop I & II (7-12yrs) | | 7:15-8:00 | Adv Hip Hop | Recreational Hip-Hop ages 13&up 1hr |
| 6:30-7:00 | Musical Theater I & II (7-12yrs) | | 8:00-8:30 | | |
| 7:00-7:30 | MASON | | 8:30-9:00 | | |
| 7:30-8:00 | SOLO | SOLO | | | |

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| FRIDAY | ROOM 1 | ROOM 2 | SATURDAY | ROOM 1 | ROOM 2 |
|------------|--------------------------------|--------|--------------|-------------------------|---------------------------|
| 3:15-3:45 | PRIVATE LESSONS | | 9am-10am | | |
| 3:45-4:15 | | | 10am-10:30am | PRE K / K BALLET | Broadway (after casting!) |
| 4:15-4:45 | | | 10:30-11am | PRE K / KINDER Jazz/Tap | |
| 4:45-5:15 | | | 11am-11:30am | | |
| 5:15-5:45 | | | 11:30-12:00 | | |
| 5:45-6:45 | Beginner Ballroom for couples! | | 12-1 | | |
| 7:00-8:00 | Beginner Ballroom for couples! | | | | |
| 8:15-10:00 | FRIDAY NIGHT SOCIAL! | | | | |
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PROGRAMS:

Early Childhood & Pre-K / K Program

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The Early Childhood & Pre-K / K Dance Program begins as early as 9 months with our Mommy & Me classes. We then offer Creative movement for ages 2yrs-4yrs, and our Combo classes are for students ages 3-6. These classes introduce the child to the foundations needed to carry into our Recreational and/or Competitive and Pre Professional programs. We focus on building the self-confidence, coordination skills, control, and muscle memory needed to bring into the more advanced levels of dance. All classes are taught within a fun and uplifting atmosphere. We want our students to develop their passion for the arts right from the start!

CLASSES:

MOMMY & ME - 9 months-24 months

CREATIVE MOVEMENT - 2 years-4years

COMBO BALLET/TAP/JAZZ- 3 years - 6 years

*Broadway bound class offered within our competition team (ages 4-7)

ATTIRE: students must form fitted clothing with either wear slip resistant shoes or bare feet for classes listed above

*CLICK HERE TO VIEW OUR MOST CURRENT SCHEDULE

*Placement in classes is solely based on the instructors' expert opinion

Recreational Program

Our recreational program has been created for students who prefer to just take classes once or twice a week without the demands of extra performances and rehearsals. Our rec. program is also designed to provide each student with top-notch training to better advance them if they plan to join our competition or pre professional teams in the future. The Future of Talent company allows their recreational students to improve their skills in a fun, upbeat atmosphere where their self-confidence is flourished. All recreational classes will be required to purchase a costume and will perform in at least 1-show at the end of the year recital.

RECREATIONAL DANCE CLASSES

All students are placed into classes based upon age and ability. It is mandated that all Future of Talent students take a minimum of 1/2 hour of ballet per week when enrolling in jazz and/or lyrical/contemporary classes.

Recreational: BALLET JAZZ TAP LYRICAL ACROBATICS HIP-HOP MUSICAL THEA. BROADWAY BOUND

Competition Team & Pre-Professional Program

The competition team and Pre-Professional Programs at The Future of Talent Co. have been created for the student who desires to pursue dance either as a career or at the collegiate level. Our educational curriculum is founded by the most classical ballet classes, mixed with our conditioning classes which flourish strength, power, and flexibility. We at the FOT focus on improving each performers' abilities along with their self-confidence and individuality which

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is carried throughout each genre we offer. To ensure the best quality of education, all students are placed into classes based upon both ability and age. Our program accepts students ages 4-7 for our Broadway bound level, and ages 6-18 for levels I, I and, III. We will hold annual open auditions for these programs. (Current audition information is listed below) Level placement will be determined by the program Director and/or guest instructors at the Pre-Professional Dance Auditions. We fully prepare all of our students with the education, skills, and motivation needed to achieve their dreams.

Our competition/ pre-pro dancers will have the opportunity to be seen annually by top talent management companies and talent agencies. Dancers in these programs will be offered special performance opportunities each year such as performing on National Television, at Walt Disney world, on stage with a Radio City Rockette and Broadway stars, as well as traveling to local dance competitions and to NYC for special workshop events.

*Director Niki-Kennedy Reed has worked with top NYC and LA agencies, as well as TV / Broadway & Film stars. She has helped thousands of aspiring performers be seen by talent agents, and take the first steps to booking jobs in the performance industry.

PRE-PROFESSIONAL CLASSES *Ballet, song&dance, and audition prep is required, then choose 2 other classes

All students must attend the placement class audition before enrolling into classes. To ensure quality education all levels are final, unless otherwise directed by the studio director and/or instructors. *See requirements below

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|---|---|
| <p>Level 1</p> <ul style="list-style-type: none"> • Ballet (minimum 1 hour per week) • Jazz • Tap (minimum 1/2 hour per week) • Lyrical/Contemporary • Hip-Hop • Acrobatics (minimum 1 class per week) | <p>Level 2</p> <ul style="list-style-type: none"> • Ballet (minimum 1 hour 30 minutes per week) • Jazz • Tap (minimum 1/2 hour per week) • Lyrical/Contemporary • Acrobatics (minimum 1 class per week) • Hip-Hop |
| <p>Level 3</p> <ul style="list-style-type: none"> • Ballet / Pointe (minimum 2 hours per week) *instructor approval for pointe • Jazz • Tap • Lyrical/Contemporary • Acrobatics (minimum 1 class per week) • Hip-Hop | <p>MUSICAL THEATER TRACK (all levels):</p> <ul style="list-style-type: none"> • Ballet (minimum 1 hour per week) • Vocal / Acting (minimum 1 class per week) • Tap (minimum 1/2 hour per week) • Acrobatics (minimum 1 class per week) • Musical Theater Dance (minimum 1 class per week) |

AUDITIONS AND EVENTS

By auditioning for our competition team and pre-professional programs students will take their training to the next level. Our classes are designed to help our students reach their dreams of becoming a professional performer on TV/FILM or

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Broadway, as well as a choreographer or teacher! There are NO additional monthly costs (other than class fees) if you are selected as a PRE-PROFESSIONAL student. We offer an ALL INCLUSIVE pricing option which helps offset competition, costume, and performance fees. Workshop events will be priced based on the guest teachers and schedule.

Competition Team

VS

Pre Professional

| | |
|--|---|
| *Required to attend at least 2 local competitions per year | *Required to attend at least 1 local competitions per year |
| *Required to perform in all shows (winter and spring recitals) | *Required to perform in all shows (winter and spring recitals) |
| *Class requirements by level | *Class requirements by level |
| *Required to attend at least 1 annual workshop event | *Required to attend at least 2 annual workshop and 1 agent showcase |
| *perform with celebrity guests annually | *perform with celebrity guests annually |
| *perform at Disney, in Macy's Parade, on Broadway, etc. | *perform at Disney, in Macy's Parade, on Broadway, etc. |
| *require to attend weekend rehearsals for routine choreography | *classes offered for Audition prep |
| | *management style training / special opportunities in NYC and LA |

LEVELS and PLACEMENT will be sent VIA Email after our annual auditions!

****Special requests regarding schedule can be made on your registration form***